

# Marcia Van Oyen - Published Articles

## A Tribute to Robert Glasgow

The Diapason, September 2009

*a report on the tribute concert at Hill Auditorium 29 May 2009*

## Honouring and Evolving

Choir & Organ, November/December 2004

*a profile of the Schantz Organ Company and its tonal director Jeff Dexter*

## Cover Feature - All Saints Episcopal Church, Atlanta, Georgia

### John-Paul Buzard Opus 29

The American Organist, June 2004

## Eloquent Artistry

Choir & Organ, March/April 2004

*a profile of John-Paul Buzard's Opus 29*

## Selling Mr. Skinner

Choir & Organ, November/December 2003

*a profile of Joe Vitacco and JAV Recordings*

## A Conversation with the Chenaults

The Diapason, May 2003

*an interview with duo organists Elizabeth and Raymond Chenault*

## The Man Behind the Mike

Choir & Organ, November/December 2002

*an interview with Michael Barone*

## Classically Romantic

Choir & Organ, September/October 2002

*a profile of Lively-Fulcher Organbuilders*

### A Team Approach

Choir & Organ, May/June 2002

*a profile of the Associated Pipe Organ Builders of America*

### A Grand Scale

Choir & Organ, November/December 2001

*a profile of the Schoenstein organ built for the LDS conference center in Salt Lake City*

### Organ Alive! - The Organ in the 21st Century - Quo vadis?

The Diapason, September 2001

*a report on the Organ Alive conference at First Congregational Church, Los Angeles, January 2001*

### The Right Direction

Choir & Organ, November/December 2000

*a profile of the newest concert hall organs built by C. B. Fisk*

### An Interview With John Scott

The Diapason, July 2000

*a conversation with the Director of Music of St. Paul's Cathedral, London*

### The Post-Modern Fusion Organ: Harbinger of 21st-century Directions

The Diapason, December 1999

*a scholarly article identifying the dominant characteristics of the best organ-building in the United States and coining terminology for a new style of pipe organ.*

### Review of the 1999 Region V AGO convention

The American Organist, October 1999

*an overview of convention highlights, focussing on recital performances*

### 21st Annual Organ Conference, University of Nebraska-Lincoln

The Diapason, April 1999

*a report on the conference "Perspectives on Recent and Future American Organbuilding" held in September 1998.*

### Portrait of Composer Frank Ferko and His Hildegard Works

The Diapason, June 1998

*an interview with Chicago composer Frank Ferko and discussion of  
his Hildegard Organ Cycle.*